



Brevard Art Museum School

Registering now!

at the renee foosaner education center • 1520 highland ave • melbourne, fl 32935

March 22 to May 22, 2010



Painting Drawing Photography Fused Glass
Sculpture Art History Jewelry Pottery
Children's Spring Art Camp

Spring 2010 Workshops

call 321-254-7782 to register.



Candace Knap

#118 Experiments with Shapes and Soundscapes

Sat., March 20, 10 to 4 p.m. \$90, \$75 members

price includes clay

Inconjunction with current Museum Exhibition *Navel Gazing...*

"People often ask me where I get my ideas so I am offering a workshop to demonstrate my creative process. I always make small models in clay before I build my sculptures. Perhaps my way of coming up with new ideas will be helpful to people in their own creative work. We will be making shapes in clay and also playing with sound."



Brett Tam

#108 Beginning Glass Bead Making Workshop

Two dates: March 27 or April 17, 10 to 2 p.m.

\$115, *\$100 with discount

Includes \$25 supply fee

(* early registration discount March 19)

No experience is necessary to learn the ancient art of glass bead making. Each participant will work at a propane torch. Enrollment is limited, register early.

Sean Alton

#120 Lost Wax and Copper Enameling Workshop

Fri., Sat., Sun., April 9, 10, & 11, 10 to 4 p.m.

\$240, *\$225 with discount \$68 supply fee.

(* early registration discount March 26)

This workshop is an intense 3- days that incorporates the lost wax technique and copper enameling to produce wonderful jewelry. Sean will demonstrate all the skills necessary for each student to be successful in designing and creating their jewelry. The workshop is challenging and fast paced that requires focus but is rewarding and fun.



Patrica Fay

#119 No Fault Ceramics:

Learning from Nature and Indigenous Ways of Making

Sun. April 18, 9 to 5 p.m. \$115, *\$100 with discount

Price includes clay (* early registration discount April 2)

inconjunction with current Museum Exhibition *Navel Gazing...*

This one day clay workshop will focus on unconventional wheel-throwing techniques that explore the intersections between throwing and handbuilding to create dynamic organic forms for function and for sculpture. The workshop will open with an image presentation on the inspiring places and people that have shaped the artist's recent work, and will continue with wheel throwing demonstrations and extensive hands-on activities. The use of terra sigillatas and outdoor firings will be covered, and (weather permitting) the group will collaborate on an open-air sawdust pit fire.

CLASSES FOR ADULTS AND TEENS

One 8 week sessions March 22 to May 22, 2010.

PAINTING AND DRAWING

#200 DRAWING FOR FUN

Jean Thomas

Drawing is the basis of nearly all visual arts activities. Have you ever wanted to learn how to improve your powers of observation and execution; explore different types of drawing media; or apply what you learn in a drawing class to your other creative endeavors. Then, this is a class for you. Composition and understanding of the basic elements of design will be explored. So grow your artistic capabilities, have fun, and take Drawing for Fun.

Thursday 3 to 5 p.m.

200d \$115, 200dd \$95 with discount

#209 ACRYLIC PAINTING

Wendy Rivkin

Painting fundamental techniques and experimental methods will be taught. We will explore painting materials, color, representational techniques and use compositional concepts to create inspired resonant paintings. Instruction will include discussion, visual examples and demonstrations. This continuing class will inspire all levels, as instruction is individualized.

Tuesday 9 to 12 noon

210d \$115, 210dd \$95 with discount

#220 ACRYLIC PAINTING

Same as above with different day and time.

Thursday 6 to 9 p.m.

210d \$115, 210dd \$95 with discount



Mason Overcash

#213 FOUNDATIONS OF DRAWING AND BEYOND

Mason Overcash

Drawing provides the basic foundation for many other forms of art. This class is for all skill levels of drawing with an aim to improve our approach and techniques. Beginners will learn the foundations for drawing. Emphasis will be on value, contour, shading, composition, perspective, and advancement of technique. It will be an exploration of black and white drawing mediums and maybe some color. The course will include figure drawing, landscape, still lifes and other areas of interest.

Monday 9 to 12 p.m.

213d \$75, 213dd \$60 with discount

#217 OIL PAINTING

Mason Overcash

We will explore painting techniques in order to expand and enrich the look and meaning of art projects. The boundaries of the class will be defined based upon the wants and needs of the students enrolled in order to further their abilities. This could include portraiture, still lifes, mixed media, or other areas of interest. Students are encouraged to bring in past painting projects that they would like feedback on and help with. We will also explore painting on gold leaf, using different mediums to change the properties of your paints, different techniques in application, and glazing.

Monday 1 to 4 p.m.

217d \$115, 217dd \$95 with discount

#216 THE FIGURE—CLASSICAL THROUGH NEO

Georgi Gelalles

Figure drawing for all skill levels—action poses, the anatomy of the body, and the figure in perspective will be addressed through study of nude models. The students will advance in their understanding and sensitivity to the human form. This course is designed to accommodate students with basic, intermediate and advanced drawing skills. Model fee extra and collectable at the first class. Arrive with tools and enthusiasm; model at first class!

Friday 9 to 12 p.m.

216d \$115, 216dd \$95 with discount

#202 OIL PAINTING BASICS AND BEYOND

Betsy Bohmer

Begin with the basics, a monochromatic painting of a still-life, then sprint ahead through the investigation of color. Open to beginning and continuing students. Students do need to have a drawing background. No late entries after first class.

Wednesday 9 to 12 p.m.

202A \$115, AA \$95 with discount

ART HISTORY

#304 FOUNDATIONS OF MODERN ART, UNIT 3: FROM DADA TO POP ART

Mar 25 to Apr. 23

This is a special topics course taught in collaboration with Florida Tech. Lars Jones, FIT Associate Professor of Art History will present weekly lectures at FIT and guest artist instructors will teach the studio portion each week at the Museum School.

Thursday 5 to 6:15 FIT lecture class

Friday 6 to 9 p.m. BAM studio class

304d \$225, 304dd \$190 with discount

JOIN THE CONVERSATION



Facebook.com/
brevardartmuseum.org/BAMSchool



twitter.com/BAMSchool

POTTERY AND SCULPTURE

#401 ALL LEVELS POTTERY

Lori Emly

Learn basic wheel and handbuilding techniques in this clay class. Surface enrichment techniques and glazing will be covered. Young children with parents welcome. Ages 7 and up. Bring your pottery tool kit, towel, and pottery apron to first class. (Tool kit available for purchase in the Museum School Store.) Tuition includes 25 lbs of clay and firing.

Monday 6 to 9 p.m.

401d \$170, 401dd \$155 with discount

#402 POTTERY ON THE WHEEL

Nancy Trezza

Emphasis on the art of throwing. The course is for the beginning and advanced student and will also include handbuilding and extrusions. Surface enrichment and glazing techniques will be covered. Bring your pottery tool kit, towel, and apron to first class. (Tool kit available for purchase in the Museum School Store.) Tuition includes 25 lbs of clay and firing.

Tuesday 9 to 12 p.m.

402d \$170, 402dd \$155 with discount

#404 BEGINNING, INTERMEDIATE AND ADVANCED POTTERY

Bruce Swahlan

This class focuses on good wheel-thrown pottery techniques as well as providing a continuous learning environment for advanced students. This class will take the student through the complete pottery life cycle from forming clay on the potter's wheel, trimming, bisque firing and final glazing to the completion of a work of art. Final glazing/firing techniques will include high fire, saggar, and Raku where the student will be involved with the entire firing process. Bring your pottery tool kit, towel, and pottery apron to first class. (Tool kit available for purchase in the Museum School Store.) Tuition includes 25 lbs of clay and firing.

Thursday 6:15 to 9:15 p.m.

404d \$170, 404dd \$155 with discount

#409 SERIOUS SERIES AND MORE

Bobbie McMillan

This is an advanced studio class for both wheel and handbuilding students. Each student is encouraged to investigate or express their personal vision of a particular form and complete a series consisting of 10 or more pieces. Group critiques and discussions are provided to meet the specific needs of each student and the group. Raku and alternative firing techniques are included. Tuition includes 25 lbs of clay and firing.

Thursday 9 to 12 p.m.

409d \$170, 409dd \$155 with discount

Pottery and Sculpture Students

25 lbs of clay is included in pottery and sculpture students' tuition. Additional clay is available for \$16 and includes firing and chemical fees.

Clay used in the Museum School Studios must be purchased at the school to cover these costs.

CLASSES FOR ADULTS AND TEENS

One 8 week sessions March 22 to May 22, 2010.

POTTERY AND SCULPTURE

Patricia Fay Workshop

9 to 5 p.m.

\$105, \$90 with discount

early registration discount ends April 2
call 321-254-7782 to register

#411 THE POTTER'S WHEEL FOR TEENS

Redge Wiebusch

Join this pottery class for lots of fun on the potter's wheel. You will learn the basics of throwing cups, bottles, bowls and making composite pots. You will also create a variety of surface enrichment and glazing techniques.

Tuition includes clay and firing.

Friday, Ages 12 to 15, 4:30 to 6:30 p.m.

411d \$170, 411AA \$155 with discount

#407 BEGINNING POTTERY

Fran Molloy/Mary Moon

Learn basic wheel and handbuilding techniques in this clay class. Trimming, finishing, adding handles, feet, and spouts and glazing will be covered. Children with parents welcome. Ages 7 and up. Bring your pottery tool kit, towel, and pottery apron to first class. (Tool kit available for purchase in the Museum School Store.) Tuition includes 25 lbs of clay and firing.

Saturday 10 to 1 p.m.

407A \$170, 407AA \$155 with discount

#413 THE FIGURE IN SCULPTURE

Georgie Gellals

Life models in extended poses are ideal for the sculptor. Beginners through more advanced students will enjoy step by step instruction in how to build on armature, sculpt a portrait and create a full figure ceramic sculpture. Trends in modern sculpture will be a feature of this class so students can learn additional techniques. Tuition includes 25 lbs of clay and firing.

Tuesday 9:30 to 12:30pm

#413d \$170, 413dd \$155 with discount

Rent Wheel Time!!!

Must have experience and work unassisted! \$10 per hour.

OPEN STUDIO

Pottery and sculpture open studio students are encouraged to use open studio time to continue projects begun in class. Open studio time should not be used for new projects. Days and times of the clay open studio will be announced and posted for students. Attendees must be currently enrolled in a pottery or sculpture class and be able to work independently. All students are required to clean up after themselves and are required to sign in and out and do lab chores to maintain the free open studio time. This time is not intended to take the place of a production studio. The pottery department reserves the right to limit the amount of pottery produced.

#406 SCULPTURE IN CLAY

Suzanne Peiffer 6 weeks begins 04/07

All levels. In this class you will find your hidden creativity. Clay is easy and fun to work with. For the first class, everyone should have an idea of what they wish to create, via photos, magazines clippings, etc. There are no "assignments". Each person will choose his or her own subject and will be given individual attention to aid in reaching their goal. Tuition includes 25 lbs of clay and firing.

Wednesday 9 to 12 p.m.

406d \$128, 406dd \$116 with discount

#410 BEGINNING SCULPTURE IN CLAY

Suzanne Peiffer 6 weeks begins 04/05

If you thought you could never create sculpture in clay, join this class to ease into it gently. Special attention is given to those who have never even made a mud pie. You may surprise yourself with the results. Tuition includes 25 lbs of clay and firing.

Monday 9 to 12 p.m.

410d \$128, 410dd \$116 with discount

GLASS

#501 GLASS FUSING AND SLUMPING

Lori Emly

Amaze yourself in an exploration of glass. Learn to cut and fuse glass and then slump into a mold. Experiment with a variety of projects- jewelry, small bowls, plates and more. Create designs with frit and stringers. Basic tools and molds provided. \$25 supply fee provides for starter kits payable at registration. Supplies could be more than \$25 based on projects chosen or students may bring their own glass.

Thursday 6 to 9 p.m.

501d \$170, 501dd \$155 with discount

PHOTOGRAPHY

#603 PHOTOGRAPHY: LIGHTING AND POSING

Nick Nichols

Sharpen your skills in posing techniques both in studio and under early evening and nighttime lighting conditions. Imagine eight weeks of learning to pose both individuals and small groups for portraiture either in a studio or in natural outdoor locations. This is not a lab course, so either a film or digital camera may be used. NOTE: A SLR either film or digital, is recommended. A sturdy tripod is also recommended, but is not mandatory.

Wednesday 6 to 9 p.m.

603A \$115, 603AA \$95 with discount

Sunday Afternoon Salon

Sunday, April 18, 3 p.m.

All aspiring and experienced artists are welcome to attend the Museum School's Sunday Afternoon Salons. Once a quarter you may meet with many of the region's most prominent artists and craftspeople for stimulating conversation and constructive critiques in a friendly, relaxed environment. The salon is one part potluck, one part art-assessment opportunity, and it's free! (The only prerequisite is that you bring one piece of your artwork and some finger food to share and BYO non-alcoholic beverage).

Don't miss out on these sensational Sundays. The salon is open to all media and all levels of development.

RSVP to Bobbie by Friday, April 16
bobbie@brevardartmuseum.org



Reserve Your
Child's Birthday
Party Today!
call 254-7782

CLASSES FOR KIDS

One 6 week sessions March 22 to May 8, 2010.



#813 CREATIVE PLAY FOR AGES 3 TO 5

Sonja Light

Mixed media activities that will include clay, painting and drama based on children's literature and music. There will be no class the week of spring break.

Tuesday, ages 3 to 5, 4:00-5:00p.m.

813d \$70, 813dd \$55 with discount

#802 PAINTING BIG FOR AGES 6 TO 9

Pat Widdowson

Painting big explores the study of bold colors and strokes creating large works in the style of Georgia O'Keefe, Van Gogh and others. The children will plan and execute their art work at their own pace using their imagination and drawing inspiration from the Museum's current exhibitions and the permanent collection. Painting Big gives the child freedom to discover their creativity in a setting where dress for mess is expected and encouraged. There will be no class the week of spring break.

Tuesday, Ages 6 to 9, 4 - 5:30 p.m.

802d \$75, 802dd \$60 with discount

#807 STUDIO ART TIME AGES 10 TO 12

Karen Monahan

Expand your child's art experience and challenge his/her imagination. Participants will explore drawing, painting, collage and sculpture. Children take a gallery walk in the Museum during each session for creative inspiration. There will be no class the week of spring break.

Tuesday, Ages 10 to 12, 4 to 5:30 p.m.

807d \$75, 807dd \$60 with discount

#804 POTTERY AGES 5 TO 8

Nadine Antaillia

Kids will have a great time in this class making animals, figures, and neat pots that relate to pottery and ceramics in the Museum's permanent collection. They will learn to use the potter's wheel and handbuilding techniques. Projects will be bisque fired and glazed or painted. Tuition includes clay and firing. There will be no class the week of spring break.

Wednesday Ages 5-8, 4-5 p.m.

804d \$60, 804dd \$45 with discount

#808 CLAY SCULPTURE AGES 9 TO 12

Kim Church

Children will explore a variety of handbuilding techniques to create animal sculptures and vessels. Projects will be bisque fired and glazed or painted. Supply fee \$5. There will be no class the week of spring break.

Thursday, Ages 9 to 12, 4 to 5 p.m.

808d \$60, 808dd \$45 with discount

NEW SATURDAY CLASSES

#814 PARENT AND CHILD CLAY PLAY AGES 3 TO 5

Sonja Light

This class is for parents and grandparents and their young children to explore and learn about clay together through a variety of art activities. Great fun! Dress for mess!

Saturday 9:30-10:30

814d \$60, 814dd \$45 with discount

#815 CREATIVE CLAY AGES 6-12

Sonja Light

You will make clay sculpture and other projects in clay using hand-building techniques.

Saturday 10:30-12:30

815d \$80, 815dd \$65 with discount

#812 WEAVING AGES 9 TO 12

Angela Perry

Try weaving with different materials like yarn and fabric, then decorate your project with fringes and beads. You will also learn about of the long history of weaving and visit the Museum and see the weavings in the permanent collection.

Saturday, Ages 9-12, 1 to 2:30 p.m.

812d \$75, 812dd \$60 with discount

March 29 to April 2, 2010

#900 Spring Break Art Camp 2010

9 a.m. to 4 p.m. each day for grades 1-6

Spring Art Camp is full of fun imaginative art activities that relate to our current exhibition Navel Gazing: Fresh-Squeezed Visions of Florida in the Museum galleries. Your child will tour the Art Museum galleries and be inspired by the work of the 16 artists in the exhibitions then return to our Museum School Studios to paint, sculpt, draw, create mixed media projects and create in clay.

\$220 (\$200 with discount *)

9 a.m. to 4 p.m. each day for grades 1-6

(8 a.m. to 9 a.m. early care \$5 per day extra.) (4 p.m. to 5 p.m. after care \$5 per day extra.)

How To Register for Classes and Workshops:

In Person: You may register in person by submitting a completed registration form during our business hours:

Monday-Friday, 9am-5pm

Saturday, 10am - 5pm

By Telephone: Give us a call at 321-254-7782 and register over the phone with a credit card. All phone registrations must be paid in full with a credit card.

By Fax: Complete the registration form and send it with Visa, Master Card, Discover, or American Express payment information to: BAM, 321-242-0798.

By Mail: Complete the registration form and send it with check or charge card information to: Brevard Art Museum, 1463 Highland Avenue, Melbourne, Florida 32935.

Online: Visit our website at www.brevardartmuseum.org. Then continue to Museum School and access our online registration system by choosing a class. You may register online by credit card.

Registration:

Please register early! Don't delay! Pre-registration is required for Brevard Art Museum School classes; classes will be filled on a first-come, first-serve basis. Students are registered when payment is received. Most classes are limited to 12 students - some have a smaller limit due to space or equipment limitations - so register early to be assured of a space. If you put off registering for a class or workshop, it may be cancelled due to low enrollment - so please, register early! (Discount offer may not be combined with any other discount and is subject to change.)

Inclement Weather Closings:

In the case of an emergency weather closing, every effort will be made to contact students. We follow Brevard County's Public School System for inclement weather school closings that are broadcast by local radio and television stations. Classes cancelled for emergencies will be rescheduled whenever possible.

Class Confirmations and Cancellations:

We must have a minimum enrollment in order to conduct a class or workshop. This minimum is usually five students. **We do not provide written or phone confirmations to tell you if the minimum enrollment has been met.** Please call us at 321-254-7782 the day before your class to verify that the class has not been cancelled. If it is necessary for the Museum School to cancel a class or workshop, students will be notified no later than 24 hours before the first class. If we do not have a minimum registration and cancel the class, **you will receive a full refund.** If you paid by check, a check will be mailed to you. If you paid by credit card your account will be credited. Students will also have the option to switch to another class or receive a tuition credit that must be redeemed within 6 months.

Student Refunds/Withdrawals/Tuition Credits:

Refunds will only be issued if requested in writing up to **3 days** before first day of classes. You can receive a tuition credit if you withdraw from a class. Notification of your withdrawal must be received in writing prior to the second class meeting to receive a tuition credit. A \$25 administration fee will be assessed on student initiated requests for refunds and tuition credits. **No tuition will be returned or credits issued for failure to attend.** There will be no make-up classes due to a student's illness, unanticipated travel or other reasons not the responsibility of the Brevard Art Museum School.

Make Up Class:

There are no make-up classes due to a student's illness, unanticipated travel or other reasons not the responsibility of the Brevard Art Museum School. No fees will be returned or credits issued for failure to attend.

Additionally:

The Brevard Art Museum School is not responsible for any artwork or personal items lost, stolen, or left in the classrooms, on shelves, or Studio Store. The Brevard Art Museum School reserves the right to withdraw or change classes, instructors, or schedules; to revise tuition and fee structures, and to amend its policies and practices as necessary for the smooth and efficient operation of the school.

By registering you are acknowledging the following release:

I hereby hold Brevard Art Museum School harmless for injury, accident or loss of property that may occur during any Brevard Art Museum School activity wherever conducted, except damages resulting directly from negligence on the part of Brevard Art Museum School or its agents. In the event of accident or illness involving my child, or myself, I hereby authorize the Brevard Art Museum School to arrange for the transportation of my child or myself, whether by ambulance or otherwise, to a proper facility where emergency medical treatment would normally be administered, including, but not limited to, an emergency room of a hospital, a doctor's office, or medical clinic; and to sign releases as may be required in order to obtain any medical or surgical treatment as is immediately required in the judgement of medical authorities at the facility.

Membership...

Brevard Art Museum membership is an opportunity to support the Brevard Art Museum School's programs. Membership has many benefits, including invitations to openings and special events and discounts on classes and event tickets. As a member, you will be able to help shape the future of the Brevard Art Museum School. By joining, you help to ensure that the Museum School will be able to continue to thrive, your tax-deductible (to the extent allowable by law) membership helps fund our valuable community programs and helps us keep our prices affordable for the entire community.

Brevard Art Museum School Registration Spring 2010

RETURNING STUDENT

Student's name _____ age/grade _____ Parent's name (if child) _____
 Street _____ City _____ Zip _____
 Billing address _____ E-mail address _____
 Telephone _____ (home) _____ (work) Member _____ Non-member _____

Course number	Title	Day	Time	Tuition

Date _____ Registered by _____ Membership _____
 Add. Fees (clay, lab fees,) _____
 Total _____

Payment Method:

Cash _____ Check# _____ Credit Card Type _____ Credit Card # _____ Exp. _____

I have read the program outline and understand the registration policies stated.

Please Sign here _____

Please note: You may register by mail, in person, at our website (www.brevardartmuseum.org) or by phone. All phone registrations must be paid in full with a credit card. #321-254-7782. **Refunds will only be issued if requested in writing up to 3 days before first day of class.** A \$25 administration fee will be assessed on all cancellations and transfers. **No fees will be returned or credits issued for failure to attend.** There will be no make-up classes due to a student's illness, unanticipated travel or other reasons not the responsibility of the Brevard Art Museum School.

Releases: Medical, Photo, and Artwork

- I hereby hold Brevard Art Museum School harmless for injury, accident or loss of property that may occur during any Brevard Art Museum School activity wherever conducted, except damages resulting directly from negligence on the part of Brevard Art Museum School or its agents. In the event of accident or illness involving my child, or myself, I hereby authorize the Brevard Art Museum School to arrange for the transportation of my child or myself, whether by ambulance or otherwise, to a proper facility where emergency medical treatment would normally be administered, including, but not limited to, an emergency room of a hospital, a doctor's office, or medical clinic; and to sign releases as may be required in order to obtain any medical or surgical treatment as is immediately required in the judgement of medical authorities at the facility.
- I give the Brevard Art Museum School authorization to use any photograph or video taken of me or my child to be used for educational and publicity purposes.
- I give permission to use my child's artwork in exhibitions or publications to promote the Brevard Art Museum School.

Date _____ **Print Name:** _____

Signature _____

Emergency Contact _____ **Phone** _____



The Brevard Art Museum School/Renee Foosaner Education Center is located in the Eau Gallie Arts District at 1520 Highland Avenue. There are many historic homes in this area as well as parks, gift shops, art galleries, cafes, and restaurants.

How to get here: From 1-95, take exit 183 to Eau Gallie Blvd, also called 518), turn east and go approximately 4 miles to Highland Avenue. Turn left (north) on Highland Avenue, proceed on Highland Avenue through a light intersection to the Brevard Art Museum School located to in the Renee Foosaner Education Center. It is on the left at 1520 Highland Avenue. From U.S. 1, turn east onto Eau Gallie Blvd (518) and proceed as above. From beachside, take Highway AIA to Eau Gallie Blvd (518), turn west and proceed across the Indian River. Turn north on Highland and continue as above.



1463 Highland Avenue
Melbourne, Florida 32935
Call 321-254-7782
www.brevardartmuseum.org

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Brevard Art Museum School

March 22 to May 22, 2010



The Place to Create Art!



Brett Tam



Nancy Trezza



Suzanne Peiffer



Jean Thomas

Brevard Art Museum School
is located in the Renee Foosaner Education Center, 1520 Highland Ave.
Melbourne., Florida 32935, 321 254 7782, www.brevardartmuseum.org